

March 14
Our holy Father BENEDICT of Nursia

At Lord I call, Stikhira 1
Mode II (Jegda ot dreva)

Chant of the Optino Monastery

O - Ho - ly Fa - ther, in faith and true

love of God, you a - ban - doned the world - from your youth,

and with joy you fol - lowed the cru - ci - fied Christ.

Through - ma - ny strug - gles you mor - ti - fied the flesh,

and re - ceived a - bun - dant - ly the grace of heal - ing,

to put an end to ma - ny ill - nes - es,

This system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the last three notes. The bass staff contains a series of notes, with a slur over the last three notes. The key signature has two sharps (F# and C#).

and to put to flight the spi - rits of e - vil,

This system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the last three notes. The bass staff contains a series of notes, with a slur over the last three notes. The key signature has two sharps (F# and C#).

O great - ly ad - mir - a - ble Be - ne - dict!

This system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the last three notes. The bass staff contains a series of notes, with a slur over the last three notes. The key signature has two sharps (F# and C#).

Our holy Father BENEDICT of Nursia

At Lord I call, Stikhira 2
Mode II (Jegda ot dreva)

Chant of the Optino Monastery

O ho - ly Fa - ther, you be - came the

or - na - ment of monks: you ga - thered to - ge - ther an in -

nu - mer - a - ble mul - ti - tude to praise the Lord in hymns;

on the paths to hea - ven you led those

who right - ly fol - lowed your god - ly teach - ings

and who i - mi - ta - ted your vir - tu - ous life;

and at your pass - ing you brought them to - ge - ther a -

gain, O bles - sed Be - ne - dict.

March 14

Our holy Father BENEDICT of Nursia

At Lord I call, Stikhira 3
Mode II (Jegda ot dreva)

Chant of the Optino Monastery

O - ho - ly Fa - ther,

you are like E - li - jah of old: as he caused rain to fall from

hea - ven by his prayers, you caused the flask to gush - forth

oil; you al - so raised - the dead

and ac - com-plished thou-sands of o - ther mi - ra - cles,

en - tire - ly to the glo - ry of our God and Sa - vior;

for these rea-sons in joy we ce - le - brate your god - ly

me - mo - ry, O Be - ne - dict!

March 14

Our holy Father BENEDICT of Nursia

At Lord I call, Theotokion
Mode II (Jegda ot dreva)

Chant of the Optino Monastery

O - Mai - den, check the

wand'-rings of my mind and the er-rors of my weak - ness;

take a - way the vain i - mag-in-ings of soul-de-destroy-ing

pas - sions, and calm the tu-mult of my soul,

so that I may mag - ni - fy your good - ness;

for in you I have found the patron - ess of my— whole— life,

This musical system consists of a treble and bass staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains the piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "for in you I have found the patron - ess of my— whole— life,"

and help for my weak - ness, O Vir - gin!

This musical system continues the previous one. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains the piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "and help for my weak - ness, O Vir - gin!"