NOVEMBER 30 THE HOLY APOSTLE ANDREW THE FIRST-CALLED

Music for Vespers

This file contains the following:

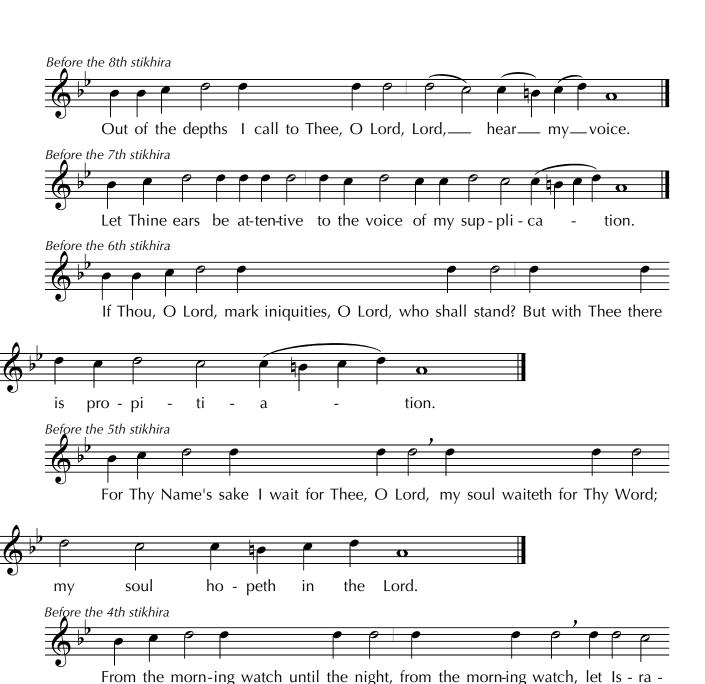
- 1. Psalm verses at Ps 140: the opening verses, and the last eight. The opening verses are set for a canonarch and chanters, to a psalm tone, with a refrain. The common practice is to sing the opening verses to the same Mode and Podoben as the first stikhira. In this case, however, the Samopodoben has nine phrases, so some other expedient had to be tried.
- 2. The stikhiry to be sung at Ps 140, in Carpatho-Rusyn Mode IV Called from above. The verse on Glory and the Theotokion are *not* included.
- 3. Two stikhiry for the Litija, the Glory, and the Theotokion, set to the Bulgarian chant as used in the Carpatho-Rusyn and Galician tradition.
- 4. The Apostikha in Mode V Rejoice, with the Glory and Theotokion in Carpatho-Rusyn Mode III Samoglasen (common chant).

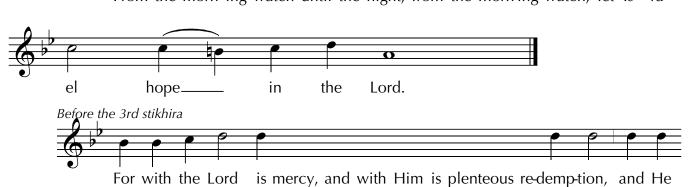
The Troparion is not included.

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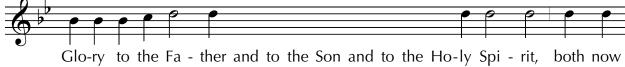
Carpatho-Rusyn Plainchant At Vespers, Ps 140 Mode IV [Called from above] Canonarch: Introduction to set the Mode: I call up-on Thee, hear_ Lord,_ Canonarch sings Refrain first time through: me, O Lord!-Hear-Canonarch chants verse I call upon Thee, hear me; re-ceive the voice of my Thee. sup - pli - ca - tion when call up - on-Refrain me, O Lord!-Hear-Canonarch chants Psalm verse Let my prayer a-rise in Thy sight as in-cense, and let the lifting up my hands of be ning_ fice. an eve sac Refrain Hearme, O Lord!-

The rest of the Psalm verses may be chanted in the same manner.









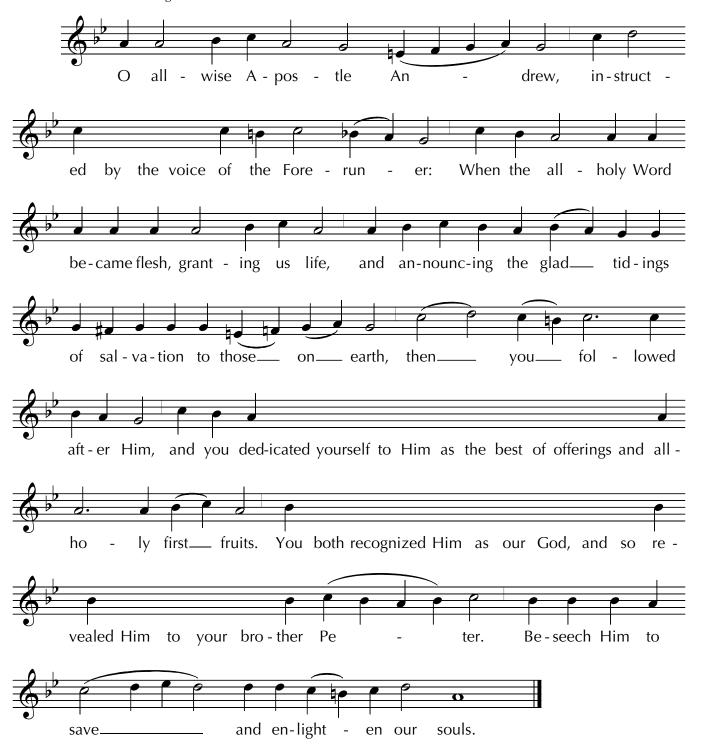


Menaion: November 30

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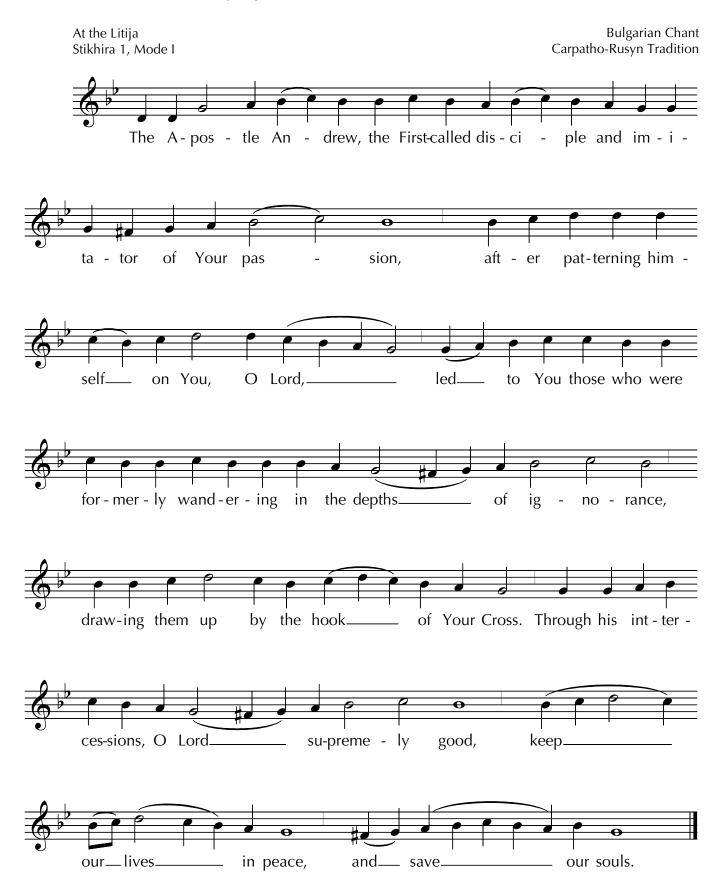


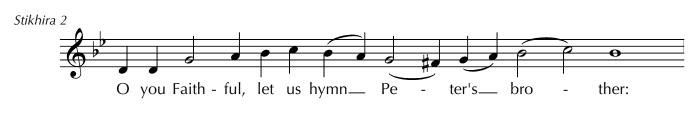
This second stikhira is sung three times:



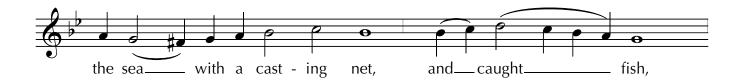


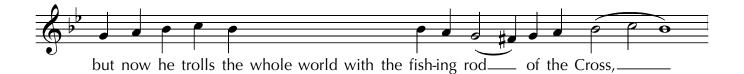
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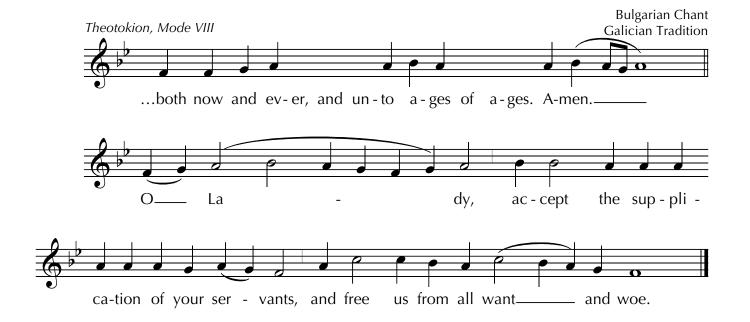




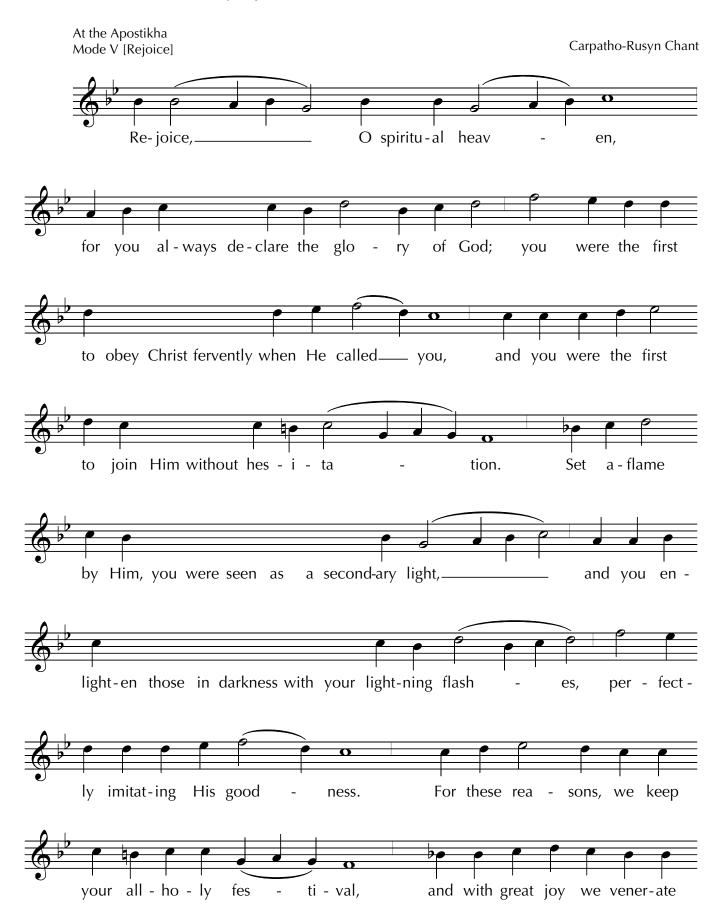








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